

THE BIRTH OF THE BLUES

RAY HENDERSON
B.G. DE SYLVA and LEW BROWN
ARR. BY ART REDRICK

1ST SAX-EPALTO
MEDIUM SWING TEMPO

The musical score is written for a 1st Saxophone Alto in 4/4 time, medium swing tempo. It begins with a dynamic marking of *f*. The first staff contains the initial melodic line. The second staff includes a *SOLI* marking. The third staff is marked with a box 'A' and a *mp* dynamic, with a *CRESCENDO* instruction leading to a *f* dynamic. The fourth staff features a first ending marked '1.' and a second ending marked '2.', with a *SOLI* marking above the first ending. The fifth staff is marked with a box 'B' and a *mf* dynamic, with a *TUTTI* marking at the end. The sixth staff is marked with a box 'C' and a *pp* dynamic, with the instruction *TRUMPET CUE* below. The seventh staff is marked with a box 'D' and a *f* dynamic, with a *PLAY* marking above. The eighth staff continues the melodic line. The ninth staff concludes the piece with a final melodic phrase.

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1. 2. *SOLI (UNIS)*
mf

F *mp* *mf*

mp *mf* *SOLI*

F *mp* *TUTTI*
CRESCENDO - - - - - *f*

mp

mp

Empty musical staff

Empty musical staff

Empty musical staff

THE BIRTH OF THE BLUES

RAY HEN
B.G. DE SYLVA and LEW BROWN
ARR. BY ART DEDRICK

2ND SAX - B^b TENOR

MEDIUM SWING TEMPO

The musical score is written for a B^b Tenor saxophone in 4/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains the main melody with several accents and slurs. The second staff includes a *SOLI* marking and ends with a double bar line. Section **A** starts with a *mp* (mezzo-piano) dynamic and a *CRES.* (crescendo) marking leading to a *f* dynamic. Section **B** begins with a *mf* (mezzo-forte) dynamic and a *TUTTI* marking. Section **C** is marked *SOLO* and *mf*. Section **D** includes a *f* dynamic and a *SHHS* (shh) marking. The score concludes with a *sub* (subito) marking and a *f* dynamic.

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2ND SAX. Pg. 2

THE BIRTH OF THE BLUES

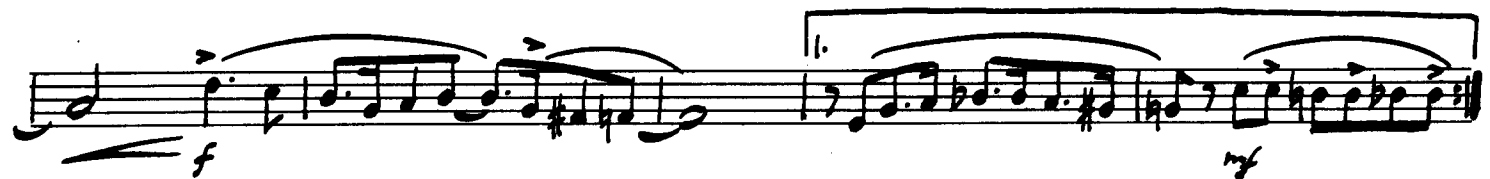
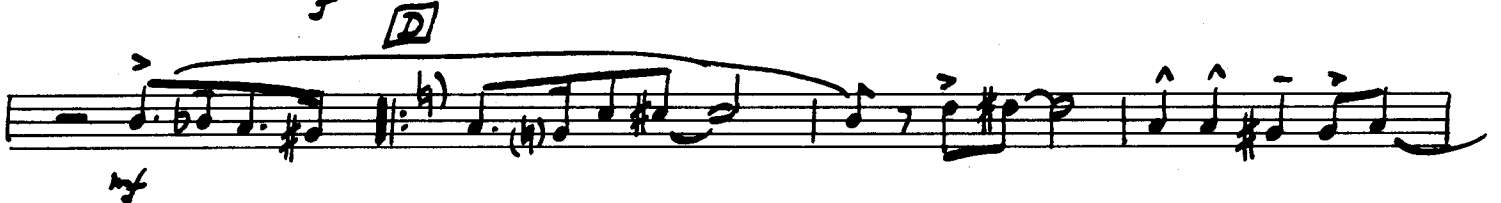
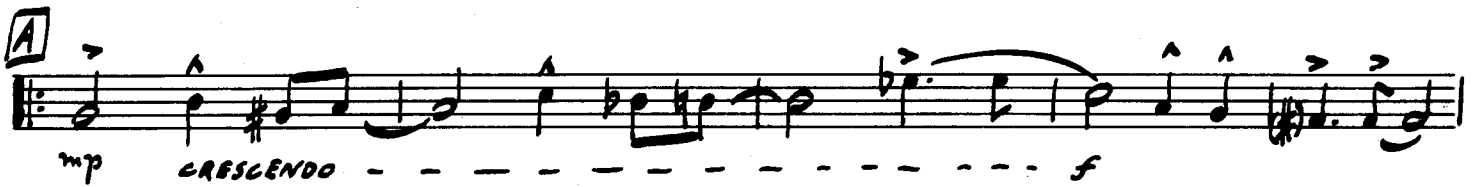
The musical score consists of six staves of music. The first staff begins with a first ending bracket labeled '1.' and ends with a double bar line. The second staff starts with a second ending bracket labeled '2.' and includes a dynamic marking of *mf*. The third staff features a *mp* dynamic marking and a boxed 'E' above the staff. The fourth staff includes a *mp* dynamic marking, a boxed 'F' above the staff, and a *TUTTI* marking. Below this staff, a *CRESCENDO* marking is written with a dashed line leading to a *f* dynamic marking. The fifth and sixth staves continue the melodic line with various dynamics including *mp* and *f*.

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3RD SAX. - E^bALTO

MEDIUM SWING TEMPO



2. *SOLI (UNIS)* **E**

mf *mp*

SOLI **F** *mp* CRESCENDO - - - - -

TUTTI *f*

mp

The musical score consists of five staves of music. The first staff begins with a second ending bracket labeled '2.' and includes the instruction 'SOLI (UNIS)' with a boxed 'E' above it. The second staff contains dynamics *mf* and *mp*. The third staff features 'SOLI' with a boxed 'F' above it, *mp*, and 'CRESCENDO' with a dashed line. The fourth staff is marked 'TUTTI' and *f*. The fifth staff ends with *mp*. Below the fifth staff are four empty staves.

THE BIRTH OF THE BLUES

RAY HENDERSON
B.G. DE SYLVA and LEWIS BROWN
ARR. BY ART DEDRICK

4TH SAX. - B^b TENOR

MEDIUM SWING TEMPO



Musical score for 4th Saxophone, page 2 of "The Birth of the Blues". The score consists of five staves of music. The first staff begins with a second ending bracket and a fermata. The second staff includes a *SOLI (UNISON)* instruction and a boxed **E** chord. The third staff features a *SOLI* instruction and a boxed **F** chord. The fourth staff is marked *TUTTI*. The fifth staff concludes with a fermata and a *mp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mp*, and *f*. A *mp CRESCENDO* instruction with a dashed line is present in the third staff.

THE BIRTH OF THE BLUES

5TH SAX. - E^b BARITONE

RAY HENDERSON,
B.G. DE SYLVA and LEW BROWN
ARR. BY ART DERRICK

MEDIUM SWING TEMPO

A SOLO
mp CRESCENDO

B TUTTI

D

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Musical score for 5th Saxophone, page 2 of "The Birth of the Blues". The score consists of four staves of music. The first staff begins with a first ending bracket labeled "2." and contains a melodic line with a fermata over a quarter note, followed by a measure with a boxed "F" chord and a "2" above it. The second staff continues the melody, marked "SOLI" and "F^{mf}", with a "mp CRESCENDO" instruction below. The third staff is marked "TUTTI" and "f", showing a more active melodic line. The fourth staff concludes the piece with a final measure marked "mp".

Four empty musical staves, each consisting of five lines, provided for other instruments or as a continuation of the score.

THE BIRTH OF THE BLUES

RAY HENDERSON
B.G. DE SYLVA and LEN BROWN
ARR. BY ART DEDRICK

1ST B^b TRUMPET

MEDIUM SWING TEMPO

1ST TRPT. Pg. 2

THE BIRTH OF THE BLUES

Musical score for 1st Trumpet, page 2 of "The Birth of the Blues". The score consists of three staves of music. The first staff begins with a measure containing a fermata and the number "2". The second staff contains a melodic line with a fermata, a dynamic marking of *mf*, a boxed "F" chord symbol, a measure with the number "3", and a dynamic marking of *f*. The third staff starts with a dynamic marking of *f*, a "PLAY" instruction, a melodic line with a fermata, a "(SOLO)" instruction, and ends with a double bar line. The word "TUTTI" is written above the second staff, and "TROMBONE CUE" is written below the second staff.

Five empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

2ND B \flat TRUMPET

THE BIRTH OF THE BLUES

RAY HENDERSON
B.G. DESYLVA and LEW BRUNER
ARR. BY ART DEBRICK

MEDIUM SWING TEMPO

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It begins with a dynamic of *f* and includes several measures of rests. The first staff contains a measure with a '2' above it, indicating a second ending. The second staff features a first ending marked 'A' and a dynamic of *f*. The third staff has a first ending marked '1.' and a second ending marked '2.'. The fourth staff is marked 'B' and '3 TUTTI' with a dynamic of *mf*. The fifth staff is marked 'C' and '3 SOLI' with a dynamic of *f*. The sixth staff is marked 'D' and contains a complex melodic line with a dynamic of *f*. The seventh staff has a first ending marked '1.' and a second ending marked '2.', with a dynamic of *mf* and a 'TROMBONE CUE' instruction. The eighth staff is marked 'E' and '2' with a dynamic of *mf*. The ninth staff is marked 'E' and '3' with a dynamic of *mf*. The tenth staff is marked 'TUTTI' and *f*. The eleventh staff is marked 'TROMBONE CUE'. The final staff is marked 'PLAY' and *f*.

THE BIRTH OF THE BLUES

RAY HENDERSON;
B. G. DE SYLVA and LEW BROWN
Arr. By ART PEDRICK

1ST TROMBONE

MEDIUM SWING TEMPO

The musical score for the 1st Trombone part is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff includes a section marked **A** and a dynamic marking of *mp* with a *CRESCENDO* hairpin leading to *f*. The third staff continues the melody with a first ending bracket. The fourth staff starts with a section marked **B**, a triplet of eighth notes, and a *TUTTI* marking, with a dynamic of *mf*. The fifth staff begins with a section marked **C**, labeled *UNISON (SOFTLY)*, with a dynamic of *pp*. The sixth staff continues the melody. The seventh staff starts with a section marked **D**, featuring a *SOLI* marking and a dynamic of *mf*. The eighth staff continues the melody with a first ending bracket. The ninth staff begins with a section marked **E**, labeled *UNISON*, with a dynamic of *mp*.

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Musical staff with notes and dynamics. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. There are also some markings like (b) and accents.

Musical staff with notes and dynamics. It starts with a dynamic marking of *mp CRESCENDO*. There is a box labeled 'F' at the beginning. The dynamic marking *f* appears later. The word 'TUTTI' is written above the staff.

Musical staff with notes and dynamics. It features dynamic markings for *SOLI* and *TUTTI*.

Musical staff with notes and dynamic *mp*. It is labeled 'WITH SAXES'.

THE BIRTH OF THE BLUES

RAY HENDERSON;
B.G. DE SYLVA and LEW BROWN
ARR. BY ART DEDRICK

BASS TUBA

MEDIUM SWING TEMPO

SEMPRE STACCATO

The musical score is written for Bass Tuba in 4/4 time, with a key signature of one flat (B-flat). It consists of six sections, each starting with a first ending (1.) and a second ending (2.).

- Section A:** Starts with a dynamic of *f*. Includes a *mp* dynamic and a *CRESCENDO* marking.
- Section B:** Starts with a dynamic of *mf*.
- Section C:** Starts with a dynamic of *f*.
- Section D:** Starts with a dynamic of *mf*.
- Section E:** Starts with a dynamic of *mp*.
- Section F:** Starts with a dynamic of *mf* and includes a *mp* dynamic and a *CRESCENDO* marking.

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THE BIRTH OF THE BLUES

RAY HENDERSON;
B.G. DE SYLVA and LEW BROWN
ARR. BY ART DERRICK

GUITAR

MEDIUM SWING TEMPO

The sheet music is written for guitar in 4/4 time, featuring a medium swing tempo. It consists of 12 staves of music, each with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into sections labeled A, B, C, D, E, and F. The notation includes various chords and melodic lines, with dynamic markings such as *f*, *mp*, and *mf*. A crescendo is indicated in section F. The piece concludes with a final chord and a double bar line.

Chord progressions and markings include:

- Staff 1: B^b , $D^b \dim.$, $E^b \text{mi}$, $B^b \text{maj. 7}$, B^b , $D^b \dim.$
- Staff 2: $E^b \text{mi}$, $B^b \text{maj. 7}$, B^b , B^b , $B \dim$, $F7$, $D^b \dim.$, B^b , D^7 , E^b , $C7$
- Staff 3: $F7$, $F9$, $F7 (b9)$, 1. B^b , $C \text{mi} 7$, $F7$; 2. B^b , $E^b \text{mi}$, B^b
- Staff 4: $D7$, $C \text{mi} 6$, $D7$, $C \text{mi}$, $D7$, $C \text{mi}$, $D7$, $G7$
- Staff 5: $C9$, G^b9 , $F7$, B^b , $B^b \dim$, $F7$, $D^b \dim$, B^b , D^7 , $D7$, E^b , $C7$
- Staff 6: $F7$, $F7 (b9)$, $F7$, $F7$, B^b , $C \text{mi} 7$, $F7$, B^b
- Staff 7: E^b , $E \dim$, B^b7 , B^b7 , E^b , G^7 , A^b , $F7$, B^b7
- Staff 8: 1. E^b ; 2. E^b , $F \text{mi} 7$, E^b , $G7$, $F \text{mi} 6$
- Staff 9: $G7$, $C7$, $F7$, B^b7 , E^b , $E^b \dim$, B^b7 , B^b7
- Staff 10: E^b , G^7 , A^b , $F7$, B^b7 , $B^b7 (b9)$, E^b
- Staff 11: B^b7 , E^b , B^b7 , $B^b7 (b9)$, E^b

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THE BIRTH OF THE BLUES

STRING BASS

MEDIUM SWING TEMPO

PIZZ

The musical score consists of ten staves of music. The first staff begins with a *PIZZ* marking and a dynamic of *f*. The second staff includes a first ending bracket and a section marker **A**, with a dynamic of *mp* and a *CRES.* marking. The third staff starts with a dynamic of *f* and includes a first ending bracket and a section marker **B**. The fourth staff begins with a dynamic of *mf* and includes a first ending bracket and a section marker **C**. The fifth staff starts with a dynamic of *f* and includes a first ending bracket and a section marker **D**. The sixth staff includes a first ending bracket and a section marker **E**. The seventh staff begins with a dynamic of *f* and includes a first ending bracket and a section marker **F**, with a dynamic of *mp* and a *CRES.* marking. The eighth staff starts with a dynamic of *f*. The ninth staff includes a first ending bracket and a section marker **F**, with a dynamic of *mp* and an *ARCO* marking. The piece concludes with a final double bar line.

THE BIRTH OF THE BLUES

RAY HENDERSON;
B.G. DE SYLVA and LEW BROWN
ARR. BY ART DEBARK

DRUMS

MEDIUM SWING TEMPO

HI HAT CYM.

The drum score is written on a single staff in 4/4 time. It begins with a dynamic marking of *f* and includes the instruction "HI HAT CYM." above the staff. The score is divided into sections labeled A through F. Section A starts with a *mp* dynamic and includes a "CRESCENDO" marking. Section B is marked *mf*. Section C is marked *mp* and includes "HI HAT CYM." above the staff. Section D is marked *mp*. Section E is marked *mp*. Section F is marked *mp* and includes a "CRESCENDO" marking. The score concludes with a "RIM SHOT" instruction and a final dynamic marking of *mp*. The notation includes various rhythmic patterns, rests, and dynamic markings throughout.

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PIANO

THE BIRTH OF THE BLUES

RAY HENDERSON

B.G. DE SYLVA and L. BROWN

ARR. BY ART DEDRICK

MEDIUM SWING TEMPO

Chords: B^b, Dbdim, Ebmi, B^b, B^b, B^b, Dbdim

Dynamic: *f*

Instruction: SEMPRE STACCATO

Chords: Ebmi, B^b, B^b, 1, [A] B^b, Bdim, F7, C[#]dim, B^b, D⁷

Dynamic: *mp*

Instruction: CRESCENDO

Chords: Eb, C7, F7, F9, F^(b9) 7, 1. B^b, Cmi7, F7

Dynamic: *f*

Chords: B^b, Ebmi, B^b, [B] D7, Cmi, D7, Cmi, D7, Cmi, D7

Dynamic: *mf*

Chords: G7, C7, G^b7, F7, 1, [C] B^b, Bdim, F7, C[#]dim.

Chords: B^b, D⁷, D7, Eb, C7, F7, B^b, Cmi7, F7, B^b SOLO 2

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D Eb Edim. Bb7 Bb+ Eb G+ Ab F7 Bb7

System 1, measures 1-4. Chords: Eb, Edim., Bb7, Bb+, Eb, G+, Ab, F7, Bb7.

Bb7 1. Eb 2. Eb Fmi7 Eb

System 2, measures 5-8. Chords: Bb7, Eb, Eb, Fmi7, Eb.

E G7 Fmi6 G7 C7

System 3, measures 9-12. Chords: G7, Fmi6, G7, C7.

F7 Bb7 **F** Eb Edim Bb7 Bb+ Eb G+

mp CRESCENDO

System 4, measures 13-16. Chords: F7, Bb7, Eb, Edim, Bb7, Bb+, Eb, G+. Includes 'mp CRESCENDO' marking.

Ab F7 Bb7 Eb Bb7

System 5, measures 17-20. Chords: Ab, F7, Bb7, Eb, Bb7.

Eb Bb7 1 Eb

mp

System 6, measures 21-24. Chords: Eb, Bb7, Eb. Includes '1' and 'mp' markings.

THE BIRTH OF THE BLUES

CONDUCTOR'S GUIDE

MEDIUM SWING TEMPO - M.M. $\text{♩} = 132$

RAY HENDERSON;
B.G. DE SYLVA and LEW BROWN
ARR. BY ART DEDRICK

The musical score is written for a conductor's guide and includes the following parts and markings:

- Top Staff:** Features **TUTTI SAXES** and **TUTTI SAXES** markings. Dynamics include **f** and **f-p**. Includes **TRBS.** (trumpets) and **TABS.** (trombones).
- Second Staff:** Features **BR.** (baritone saxophone) and **SAXES SOLI** markings.
- Section A:** Starts with **mp** and **7** (seven-measure rest), followed by **CRES.** (crescendo) and **f**. Includes **TRB-BARI.** (trombone-baritone saxophone) and **SAXES SOLI** markings.
- Section B:** Includes **1ST TRPT. SOLO** (first trumpet solo) and **mf** dynamics.
- Section C:** Includes **TUTTI** and **TRBS. UNIS (SOFTLY)** (trumpets unison softly) markings. Dynamics include **7 p. pp** and **f**.
- Section D:** Includes **BR.** and **TUTTI** markings. Dynamics include **PIANO** and **mf**.
- Bottom Staff:** Includes **SAXES** and **TUTTI** markings. Dynamics include **f**.

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Handwritten musical score for 'The Birth of the Blues', page 2, for the conductor. The score is written on a single staff with various annotations and performance instructions. The notation includes notes, rests, and dynamic markings.

Key annotations and performance instructions include:

- TRBS. (CUED IN TRPTS.)** 1.
- TUTTI**
- 2. BR.**
- SAXES**
- SAXES UNIS**
- mp** (mezzo-piano)
- TRBS.**
- TUTTI**
- SAXES**
- mp**
- TUTTI**
- SAXES SOLI**
- mp**
- TRBS.**
- CRESCENDO**
- f** (forte)
- BR.**
- TRB. SOLO (CUED IN TRPTS.)**
- SAXES**
- BR.**
- 1ST TRPT.**
- ENS. UNIS**
- RIM SHOT**
- mp**
- SAXES-TRBS**